



NOIR NEIGE

Digital Media Artist, Yan Chengmin

Project: A/W 2026 Virtual Campaign Workflow: Nano Banana (Generative Model) + Kling AI (Video Synthesis)
Institution: China Academy of Art, Digital Media Art



I n s p i r a t i o n

雪/冰川/黑白/温暖/安全感

01 Concept
概念

02 Model
模特

03 Product Design
产品设计

04 Cinematic Campaign Stills
场景静帧

05 Video & Motion
视频动效

{Isolation,Warmth

Contrast,Silence,2026}



Exploring the ultimate warmth and security of black fur amidst a frozen glacial world. The NOIR NEIGE collection seeks to reconstruct tactility within the digital void of AIGC—when the blizzard strips away sensory definition, the warmth of fur becomes not just a defense, but a proof of existence. It is a study on the opposing aesthetics of 'protection' and 'exposure'.



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SASKIA DE VRIES

5'11" 32 24 34 8.5 Hair black Eyes Ice Blue

VISION
NEW YORK CITY

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The Clutch

Size: 18 x 10 x5 cm
Material:Matte Leather/High-Density Plus

The Clutch

Size: 30 x 20 x 5 cm
Material: Matte Leather/Suede

THE VOID TOTE

Size:40 x 20 x 15 cm
Material: High-Density Plus

{NOIR NEIGE A/W 2026}

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Environment

ABSOLUTE

ZERO

NARRATIVE



Atmospheric rendering test. Global illumination set to "Overcast Sky".

AÉRO NOIR NEIGE S/S 26 AIGC COMMERCIAL PIPELINE

PIRATE SHOES

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SEARCH
SELECTION
COLLECTIONS
READY TO WEAR
HANDBAGS
SMALL LEATHER GOODS
SHOES
JEWELLERY
SUNGLASSES
THE HOUSE
STORES
CONTACT



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AÉRO

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EN / CN AÉRO



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