

From traditional rituals to digital expression

机 · 仝 | VR 数字生成艺术

民俗研究 → 概念转译 → 生成视觉 → 实时渲染 → VR 表演

从莆田乩童的身体经验出发，探讨算法作为仪式媒介时，神性与载体之间的关系

机·全

THE DESCENT: VISION

A Critical Discussion Around
the Jitong (Spirit Medium) Rituals in Putian

#Digital Divinity
#VR Performance
#Generative Visuals
#Real-time Rendering

本项目旨在探讨人工智能时代下的「神性」归属。通过将传统乩童的扶乩仪式转化为算法生成的逻辑，探讨当算法黑箱取代神灵附体时，信仰的载体发生了什么变化？在算法时代，谁是神明？谁是载体？

The Jitong (Spirit Medium) culture in Putian is not merely a folk superstition, but a complex bio-social system rooted in the "Tanban" (Altar Groups). Unlike other forms of shamanism, Putian Jitongs prove the presence of the divine through extreme physical manifestations—piercing their bodies with iron balls and skewers without pain.

This project deconstructs the Jitong's body as a "Sacred Hardware" that downloads divine "Software". In the age of AI, when we surrender our consciousness to algorithms, are we performing a modern form of trance? "Ji Tong" (Machine Medium) explores the boundary between the ancient trance and the digital upload.

BACKGROUND



THE DEFINITION OF JITONG

“莆田乩童文化是否能在数字技术的碰撞下，激发人们对 { 灵媒 } 本质的重新思考？”

我们如何利用算法去重构这种神圣的降临仪式？本研究通过对莆田乩童 { Jitong } 身体经验的拆解，引入 { 实时渲染 } 的概念，探讨传统民俗在AIGC浪潮下的存续与异化。

HOW DIGITAL TECH RECONSTRUCTS JITONG RITUALS?



凡人无法直接触及神明，乩童出借肉身让神明附体成为沟通现世与未知的媒介，连接凡人与神明世界

以伤害肉身的身体仪式来证明神的在场

PUTIAN JITONG CULTURE RESEARCH

Historical Evolution of Putian Jitong Culture

明清时期 (Ming and Qing Dynasties): "Three Religions" (Sanjiao) influence, local folk rituals, and the concept of "One Village, One God" (Yicun Yishen).

宋元起源 (Song and Yuan Origins): AD 960 - 1368. Influenced by local folk culture and the concept of "One Village, One God".

当代复兴 (Contemporary Revival): AD 2005 - Present. Reflects the revival of local folk culture and the concept of "One Village, One God".

Ritual Stages and Offerings

降灵 (The Invocation & Descent): INVOKE. Ritual initiation. Burning incense to invite the spirit, entering the body of the child through rhythmic movements. The spirit "descends" and occupies the child's consciousness.

显圣 (Manifestation of Divine Power): MANIFEST. Behavioral rituals. The child displays supernatural physical abilities, such as wearing large needles, sitting on a sword, or performing feats. These extreme acts are transformed into proof of divine power, intended to ward off evil and highlight the spirit's power.

传谕 (Manifestation of Divine Power): COMMUNE. The child acts as a medium, conveying "divine messages" or "divine orders" to the community in response to the prayers of the faithful.

还俗 (Gratitude & Departure): DEPART. The spirit departs. Through specific hand gestures and incantations, the spirit leaves the child's body and returns to its normal state. The ritual space returns to its original order.

Offerings and Ritual Implements

From Survival Plea to Symbolic Exchange: Generational Altar Reconstruction Offerings on the altar reflect the drastic shifts in Putian's social structure. While ritual implements guard ancient sanctity, offerings have leapt from "Physical Nourishment" to "Mental Projection."

Offerings include: 金元宝 (Golden ingots), 发糕 (Hair cake), 酒壶 (Wine jar), 纸钞 (Paper money), 金元宝 (Golden ingots), 发糕 (Hair cake), 酒壶 (Wine jar), 纸钞 (Paper money), 金元宝 (Golden ingots), 发糕 (Hair cake), 酒壶 (Wine jar), 纸钞 (Paper money).

From Survival Plea to Symbolic Exchange: Generational Altar Reconstruction Offerings on the altar reflect the drastic shifts in Putian' s social structure. While ritual implements guard ancient sanctity, offerings have leapt from "Physical Nourishment" to "Mental Projection."

INTERFACE: RENDER TO PROMPT

From Folk Possession to Algorithmic Override

CONCEPTUAL FRAMEWORK

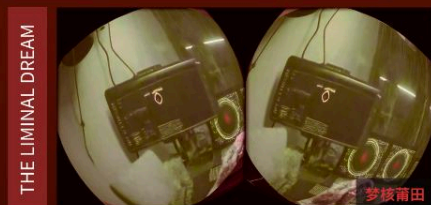
The Flow Of Meaning

视觉呈现 Render

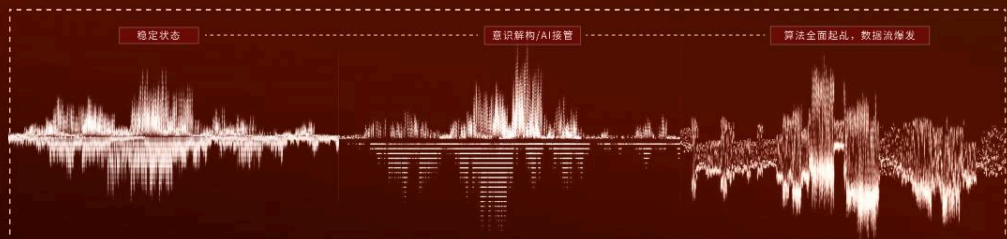
驱动核心 Prompt

理论隐喻 Metaphor

流程架构 Flow



• 视听意识的三个演化阶段



VR 视觉

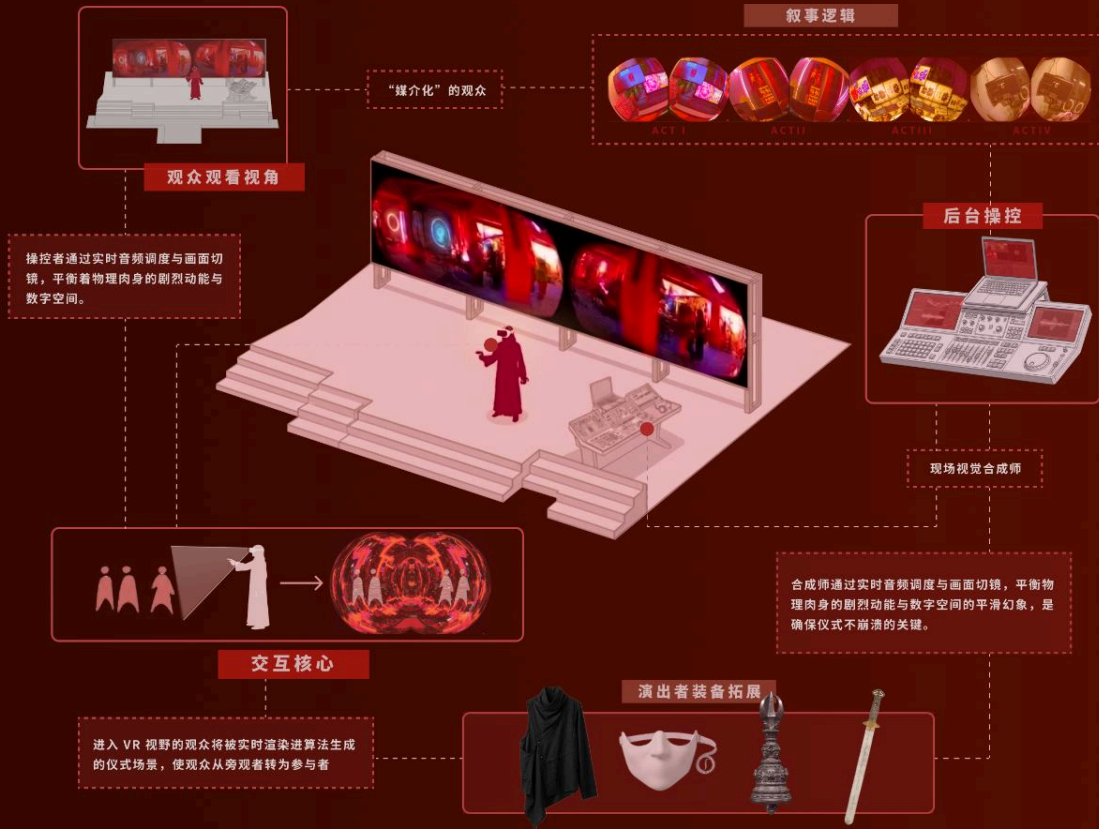


INTERFACE: RENDER

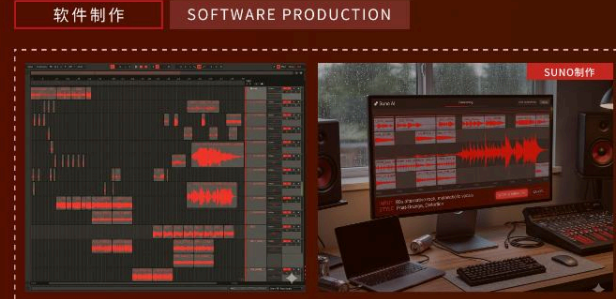
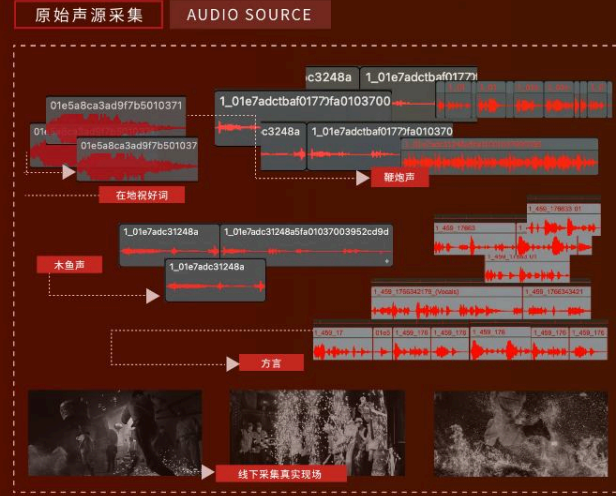
实验与产出纪录 Experiment Log

INFRASTRUCTURE: METAPHOR TO FLOW

演出实地规划 Site Planning



音频采样与制作 Audio Production



EXECUTIVE SUMMARY

现场产出 Live Performance

